

VINTAGE D'EPOCA LIGHTING

" THERE
IS
NO COMPROMISE
IN
QUALITY
FROM
THE
MASTER CRAFTSMAN "

By - Lode International - Circa 1965 -



D'EPOCA LIGHTING

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INDEX - 01/04/2015.

PRODUCT NAME	COLOR - FINISH	PAGE No	GLOBE	PRODUCT SIZE
DIELECTRIC	CHROME/BLACK	PAGE No - 15	E-27	41cm x 41cm x 49cm
EMPORIUM	NICKLE/ANTIQUE BLACK	PAGE No - 6	E-27	49cm x 49cm x 69cm
FACTORY	COPPER/CHROME	PAGE No - 4	E-27	36cm x 36cm x 38cm
FOUNDRY	CHROME/BLACK	PAGE No - 12	E-27	41cm x 41cm x 52cm
HARBOUR	CHROME/ANTIQUE BROWN	PAGE No - 7	E-27	38cm x 26cm x 45cm
HIGHBAY	CHROME	PAGE No - 10	E-27	47cm x 47cm x 63cm
INDUCTION	CHROME	PAGE No - 9	E-27	30cm x 30cm x 40cm
INJECTION	CHROME	PAGE No - 13	E-27	47cm x 47cm x 78cm
IRONSIDE LARGE	CHROME/ANTIQUE BRASS	PAGE No - 1	E-27	38cm x 38cm x 42cm
IRONSIDE SMALL	CHROME/ANTIQUE BRASS	PAGE No - 1	E-27	18cm x 18cm x 25cm
LABOURATORY	COPPER/CHROME/BLACK	PAGE No - 3	E-27	48cm x 48cm x 32cm
METALLOID	COPPER/CHROME	PAGE No - 11	E-27	32cm x 32cm x 52cm
METALLOSTATIC	CHROME/BLACK	PAGE No - 14	E-27	33cm x 33cm x 63cm
MINERS	CAST ALUMINIUM	PAGE No - 8	E-27	28cm x 28cm x 34cm
MODULUS	COPPER/CHROME	PAGE No - 2	E-27	37cm x 37cm x 42cm
WORK SHOP	CHROME	PAGE No - 5	E-27	34cm x 34cm x 56cm

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Note - Products can change or vary without notification.

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- The Story -

The history of civilization is in many ways linked to the story of the use of metals in antiquity, India is a prime example. They are masters of smelting of ores, metallurgical plants, such as iron , steel and copper mills.

Modern metallurgy has seen an exponential growth since the Industrial Revolution, it is interesting that many modern concepts in metallurgy have their seeds in ancient practices that pre-date the Industrial Revolution. This is where the achievements of ancient Indian metallurgists lie.

Some examples are,

The iron column, called the Kutub pillar in Delhi, weighs over six tons and carries an epitaph composed about 415 A.D. No one yet understands how so large forging could have been produced at that time.

The extraction of zinc from its ore was first produced in India in the 1st Century B.C.

Copper technology may date back to the 4th millennium B.C in the Himalaya region.

Brass was used in Lothal and Atranjikhhera in the 3rd and 2nd millennium B.C.

Sir Thomas Holland (chairman of the Indian Industrial Commission of 1916) reported in 1908.

“the high quality of the native made iron, the early anticipation of the process now employed in Europe for the manufacture of high-class steels, and artistic products in copper and bronze gave India a prominent position in the metallurgical world.”

India's heritage in metallurgy is a matter of pride.

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**IRONSIDE SMALL
I/LT PENDANT**



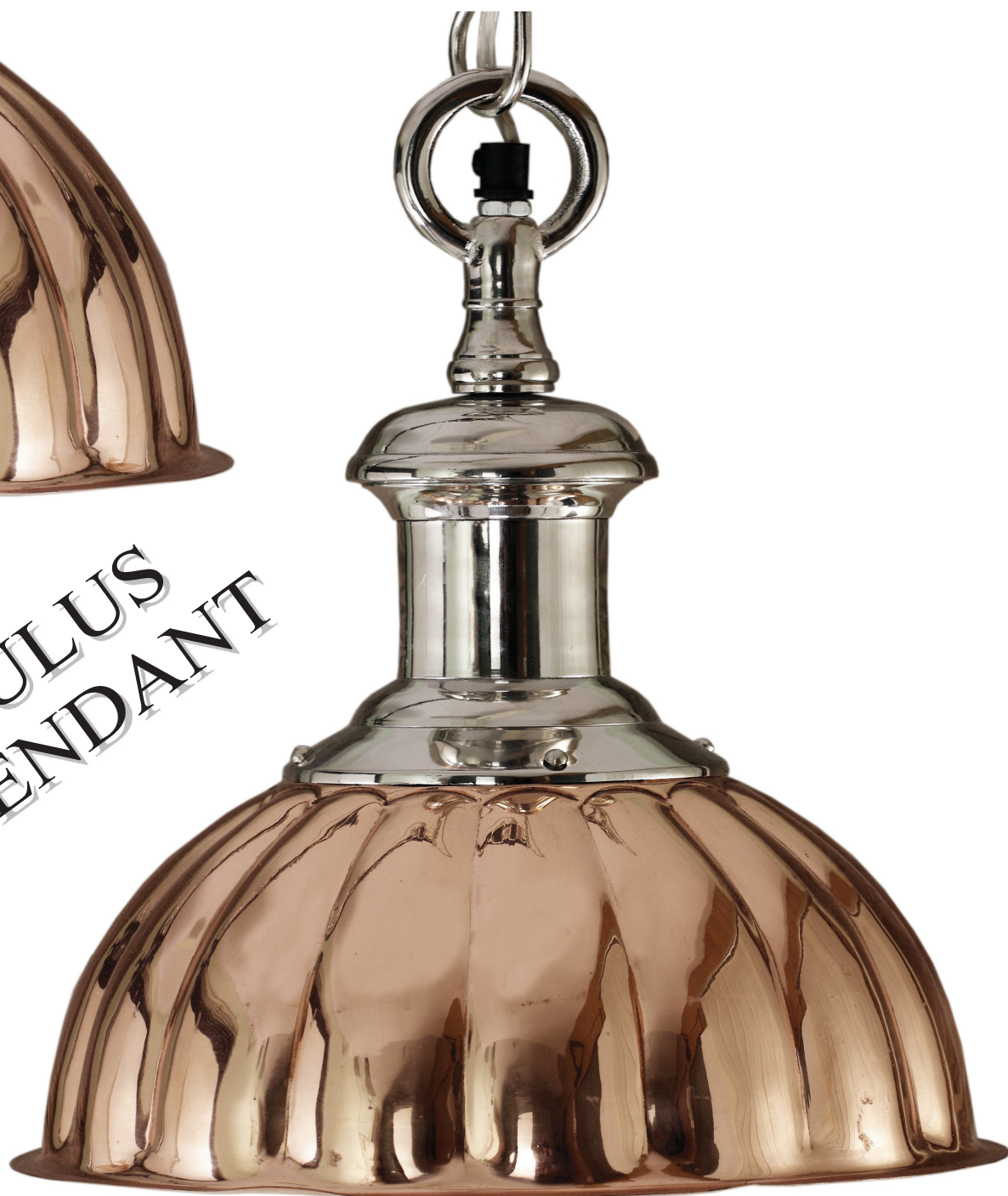
**IRONSIDE LARGE
I/LT PENDANT**



VINTAGE
**D'EPOCA
LIGHTING**



**MODULUS
I/LT PENDANT**



INTERIOR LIGHTING
**D'EPOCA
LIGHTING**



**LABOURATORY
I/LT PENDANT**



**D'EPOCA
LIGHTING**



**FACTORY
I/LT PENDANT**



**D'EPOCA
LIGHTING**



**WORK SHOP
I/LT PENDANT**



**D'EPOCA
LIGHTING**



**EMPORIUM
VLT PENDANT**

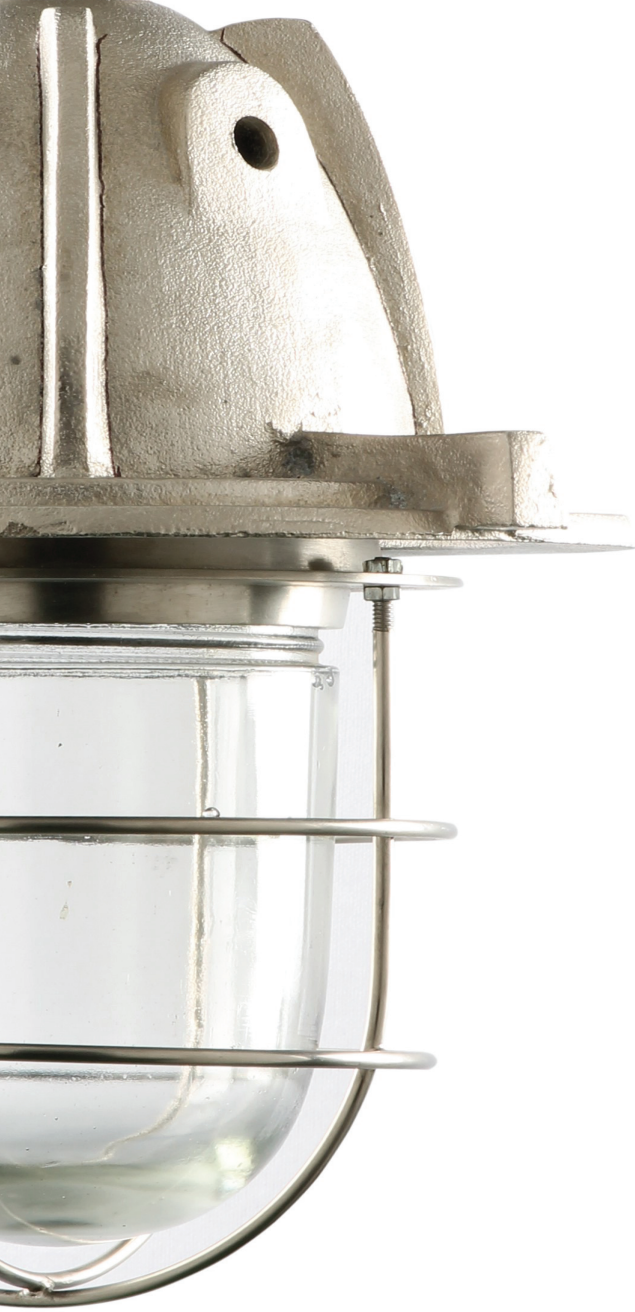


**D'EPOCA
LIGHTING**



**HARBOUR
I/VT PENDANT**

**D'EPOCA
LIGHTING**



**MINERS
I/LT PENDANT**

**D'EPOCA
LIGHTING**



**INDUCTION
I/LT PENDANT**

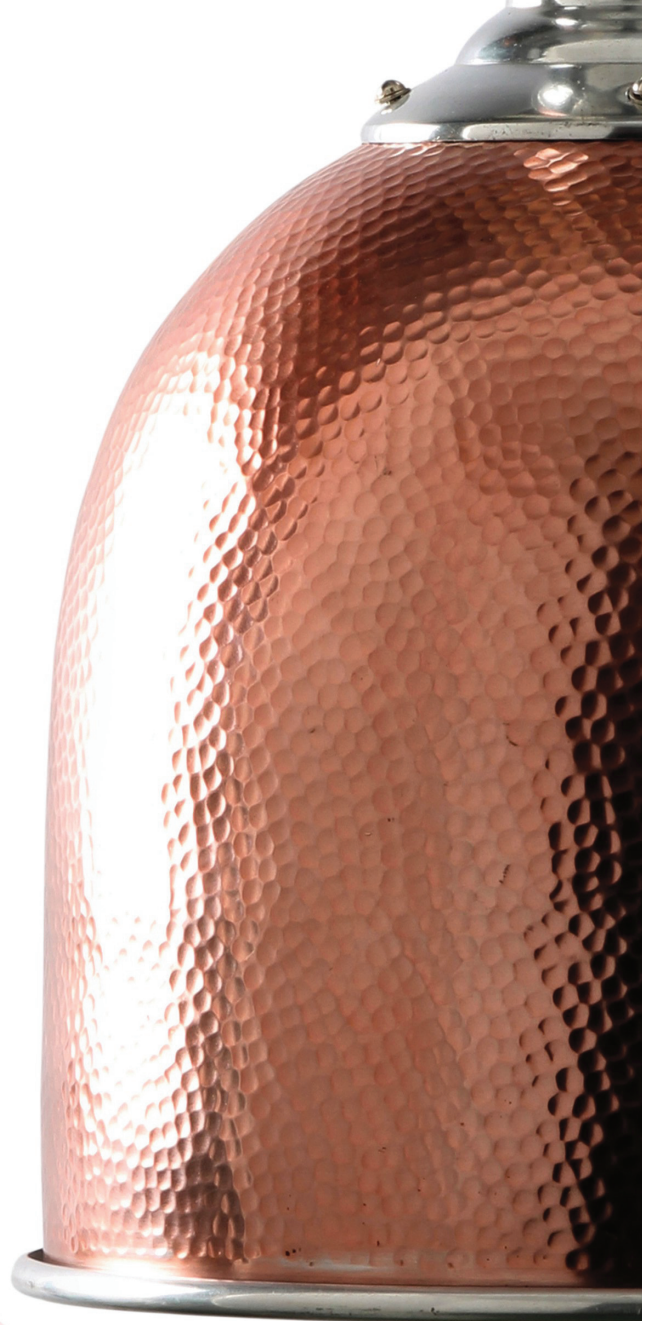
**D'EPOCA
LIGHTING**



**HIGHBAY
I/LT PENDANT**



**D'EPOCA
LIGHTING**



**METALLOID
VLT PENDANT**

**D'EPOCA
LIGHTING**



**FOUNDRY
I/LT PENDANT**



**D'EPOCA
LIGHTING**



**INJECTION
I/VT PENDANT**



VINTAGE
**D'EPOCA
LIGHTING**



**METALLOSTATIC
VLT PENDANT**



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**DIELECTRIC
I/LT PENDANT**



**D'EPOCA
LIGHTING**

" PURE VINTAGE FROM THE MASTER CRAFTSMAN "



IRONSIDE SML
PAGE No. - 1



IRONSIDE LRG
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MODULUS
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LABOURATORY
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FACTORY
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WORK SHOP
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EMPORIUM
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SCHOTS
HOME EMPORIUM
'unearth the uncommon'